

[Subscribe](#)[Share](#)[Past Issues](#)[Translate](#)

Monthly newsletter of the Voices of the South chorus

[View this email in your browser](#)

eVoices

November 2015

Volume 1, No. 5

VoicesOfTheSouth.com

Voices of the South IN CONCERT

Harmony Through the Year



Saturday, Dec. 12, 2015 at 7:00 p.m.

Spain Park High School Theatre
4700 Jaguar Drive, Hoover, AL 35242

TICKETS

Advance \$15 | At the Door \$20 | Student/Child \$5

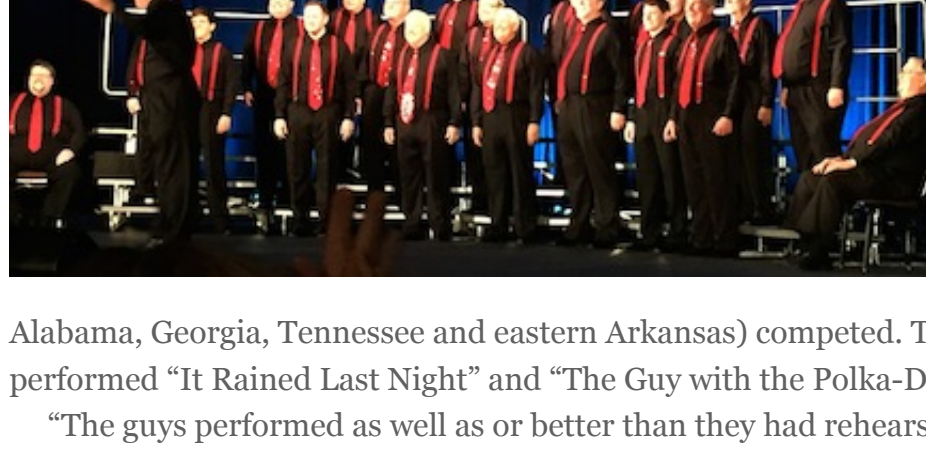
To Order Tickets, call 205-252-SING (7464)
or go to www.voicesofthesouth.com

Voices of the South Central Alabama Chapter, SPESSQSA, Inc. (the Barbershop Harmony Society) a 501(c)(3) organization

[Buy Tickets Online Here](#)

'We sang our hearts out'

The **Voices of the South** chorus members made the two-and-a-half-hour trek to Atlanta to compete in the Dixie District Chorus Finals staged at the Crowne Plaza Ravinia Hotel on the afternoon of October 24th.



Alabama, Georgia, Tennessee and eastern Arkansas) competed. The 22-man **Voices** chorus performed "It Rained Last Night" and "The Guy with the Polka-Dotted Tie."

"The guys performed as well as or better than they had rehearsed," **Hatton** said after the show. "I was really proud of their effort." They earned a Fifth Place overall and a Second in their Plateau, comprised of choruses of similar size, with a score of 73.2 percent.

The largest performing chorus in the contest, **Music City Chorus** out of Nashville with 61 men on the risers, won it all and qualified to represent the Dixie District at the International Chorus Contest next July. They scored 87.2 percent.

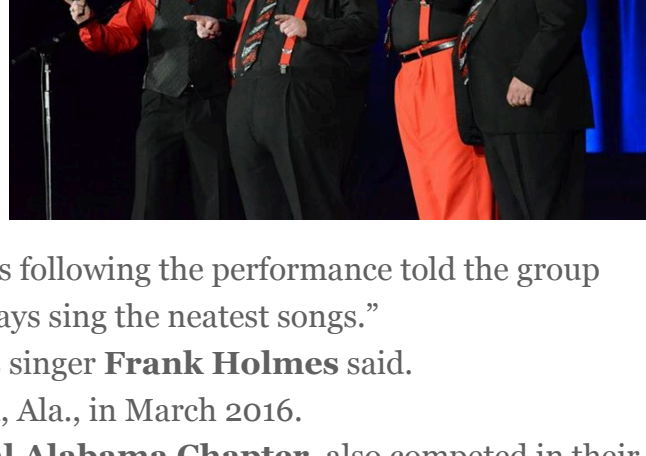
One of the judges who met with chorus members following the performance told the group that **Voices** was "the crowd favorite. You guys always sing the neatest songs."

"We had a great time and we learned a lot," bass singer **Frank Holmes** said.

Voices next competition will be held in Oxford, Ala., in March 2016.

Eye Candy, a quartet representing the **Central Alabama Chapter**, also competed in their first Quartet Competition at the **Dixie District** show. (See the photo just above. From the left, **Matt, Tony, Mel and Jack.**)

Mel White, the lead; **Tony Ivy**, the bass; **Matt Powell**, the baritone; and **Jack Donaldson**, the tenor, make up the group. Donaldson belongs to the Knoxville Chapter. He sang in the contest because **Dennis Hoffman**, who normally sings tenor with the group, had a conflict. **Eye Candy's** performance made the chapter look good. They performed very well.



This 'kid' got a ton of experience singing as a child

Why do you sing?

I began singing because my parents wanted me to. I continued to sing as a teenager because it was a great way to pick up chicks. I sing now for a couple of reasons. I enjoy the special fellowship that comes along with making music with others. And I enjoy it because my wife **Morgan** loves it.

Why sing barbershop?

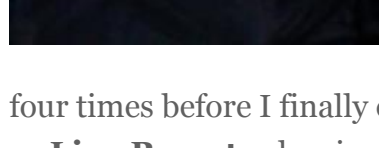
Singing barbershop is mainly about the fellowship with a great bunch of guys. Where else will I be able to get better as a singer.

Who are you?

I'm **Daniel C. Hipps**. I was born on Aug. 26, 1988, that makes me 27. My wife **Morgan** and I live in Alabaster, Ala. You can email me at hipps.daniel@gmail.com. I work for the Pelham Police Department as a dispatcher.



Got experience?



I began singing long ago at the behest of my parents. My siblings and I performed regularly at different nursing homes in the area as we were growing up. We sang Christmas songs and re-enacted the Biblical manger scene. When I was 12 years old I joined the Birmingham Boys Choir. That group taught me a whole lot about singing at a young age.

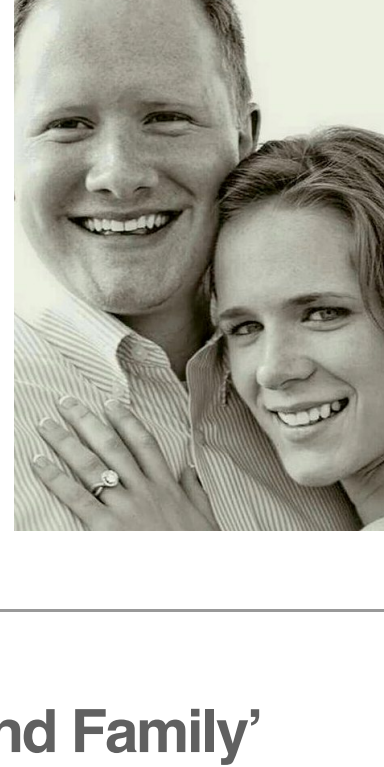
Also, I've been singing in the church choir for as long as I can remember. For two years, I served as the minister of music for Wilton (Ala.) Bible Baptist Church. I am now volunteering in the same capacity with 16th Street Baptist Church in Calera, Ala.

My father, **Curtis Hipps**, is the pastor there. I began singing with **Voices of the South** when **Frank Buttler**, the oldest member of the chorus, approached me at a RadioShack, where I was working. He asked if I liked to sing. He came by the store three or four times before I finally decided to visit a **Voices** practice.

Linc Parrot, who sings Baritone with **Voices**, was the one who really got me hooked, though. Seeing how much **Linc** loved barbershop music made me realize what it could also mean to me.

An anecdote ...

"The look on people's faces when they hear us sing for the first time is really hard to beat. We aren't the best looking group of guys you've ever seen. In fact, we look like everyone's brother, father, or grandfather. You know what, that's all we are, though, a group of regular guys that get together to make people happy through singing. Most of us aren't professionally trained and we definitely don't look like we are, but when we sing together, we can fool you into thinking we are pros. I love seeing someone's face go from surprised to impressed."



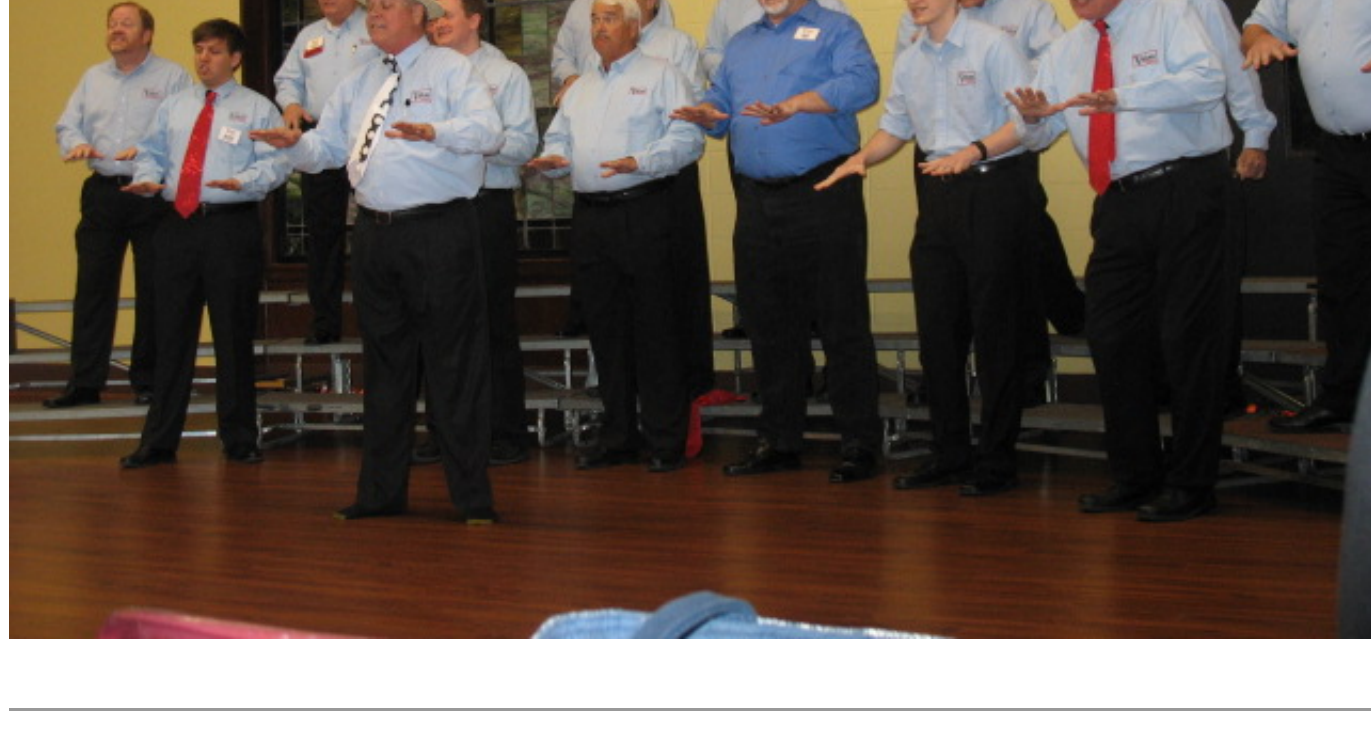
Thanks to all who came to 'Friends and Family'

Thanks to all of you who came to the **Voices' "Friends and Family Night"** in October. We got some great critiques from the musically intelligent group that showed up to hear our "contest package."

We had more than three-dozen people listen as we sang several run-throughs of "It Rained Last Night" and "The Guy With the Polka-Dotted Tie," the two songs we sang in the **Dixie District** Contest in Atlanta.

We heard some very helpful comments about the performances that we incorporated into our singing at rehearsal. Performing in front of an audience is very helpful. It really is different than just singing at rehearsals. We want to thank all of you who attended and participated. We'll be scheduling another critique session before our contest in March 2016.

Hope to see all of you then.



Calendar

Monday, Nov. 9 — Chorus Rehearsal *

Monday, Nov. 16 — Chorus Rehearsal *

Monday, Nov. 23 — Chorus Rehearsal *

Monday, Nov. 30 — Chorus Rehearsal *

Monday, Dec. 7 — Chorus Rehearsal *

* 7 to 9:30 pm, Fellowship Hall, Saint Mark United Methodist Church.

Upcoming

Dec. 12 — **Voices of the South Annual Show, Spain Park High School**, 7 p.m. - Hoover, AL ([Tickets On Sale Now!](#))

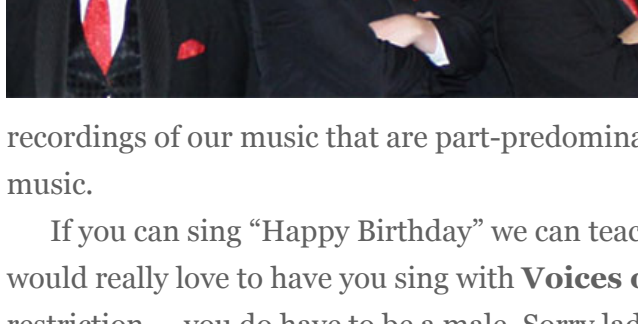
Dec. 18 - **Performance at Oxford Performance Arts Center** - Oxford, AL

Recent visitors

We love to have guests drop in on our Monday night rehearsals. **Steve Hand** from Louisville, Ky, dropped in last month.

Thank you for visiting us. We hope to see you again!

Do you like to sing?



Please come by on any **Monday night** and check us out.

You don't have to be an accomplished singer. Most of our members don't even read music. Instead, we use "learning tracks" to become proficient in our parts.

We provide sheet music and

recordings of our music that are part-predominate. That makes it easier to learn the music.

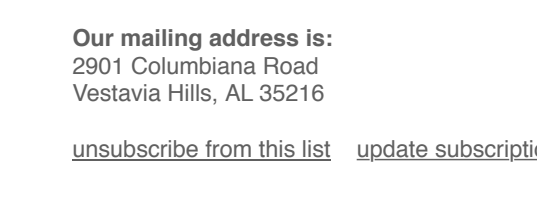
If you can sing "Happy Birthday" we can teach you the rest you need to know. We would really love to have you sing with **Voices of the South**. There's only one restriction — you do have to be a male. Sorry ladies.

We rehearse from 7 to 9:30 p.m. each Monday in the Fellowship Hall of Saint Mark United Methodist Church, 2901 Columbiana Road, Vestavia Hills 35216. You can also call us at 205-252-SING (7464).

We'd love to sing for you

Voices of the South is ready to perform at your next function.

We don't care if the event is a corporate dinner, a fundraiser for your organization, or just singing the national anthem at your event we can provide the entertainment. We would love to talk to you about how we can help! Contact us at www.voicesofthesouth.com.



The electronic publication of The Central Alabama Chapter of the Barbershop Harmony Society, 2901 Columbiana Road, Birmingham, AL 35216

Voices of the South | John Karl Turner, President | Frank Holmes, Vice President Marketing | Darrell Mansfield, Web Editor | Dennis R. Jones, Editor | Powered by MailChimp

Copyright © 2015 - Central Alabama Chapter, BHS - All rights reserved.

Our mailing address is:
2901 Columbiana Road
Vestavia Hills, AL 35216

[unsubscribe from this list](#) [update subscription preferences](#)