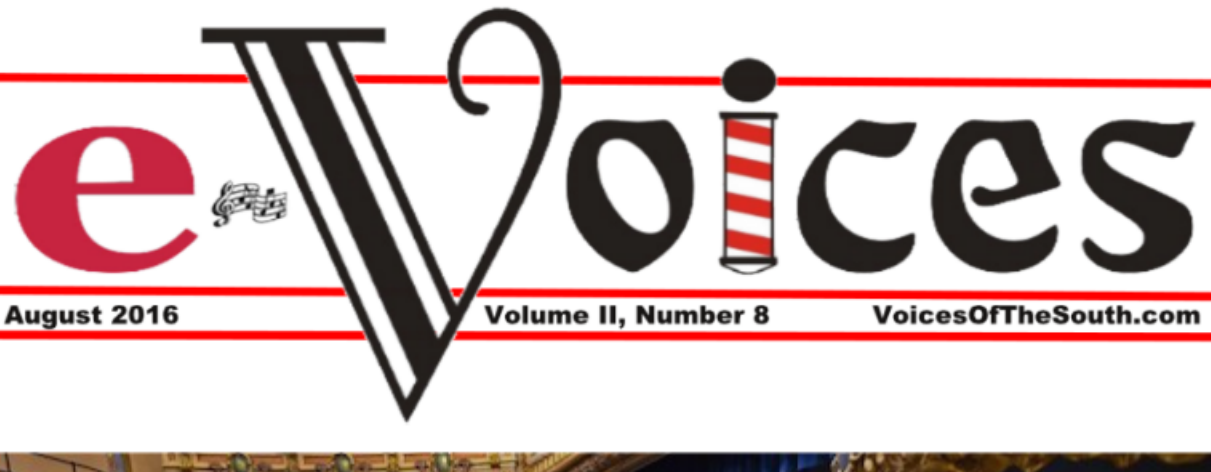


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Monthly newsletter of the Voices of the South chorus

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Put *Voices*' Lyric show on your calendar

Voices of the South is excited to announce it will present its annual concert, “**We Need a Little Christmas**,” this year at the historic **Lyric Theater** in downtown Birmingham.

Voices was privileged to be the first act to perform in the newly restored Lyric Theater back in January. And we are proud to say we are going to perform our annual show there on **December 17th**.

The Lyric was originally built as a vaudeville theater and it is nearly acoustically perfect.

Come see this gorgeous facility, which has been fantastically restored to its original glory. That means the Lyric allows the audience to hear music in the same way the theatre was originally designed to have it performed. The payoff — you will get to hear Barbershop Harmony as it was meant to be heard.

Ticket pricing and ordering information will be announced soon.

Look for details in the September edition of **e-Voices**. In the meantime, put us on your calendar. That's **Saturday, December 17 at 7 p.m.** We can't wait to see you from the Lyric stage.

Deke Sharon ‘likes’ *Voices of the South*

Deke Sharon is the father of contemporary a cappella sound.

He is also the producer of the prime-time all a cappella show, “**The Sing-Off**,” which appears on the NBC Television Network each winter. In the genre of a cappella music [Deke Sharon](#) is the world's most influential producer and arranger.

Deke “liked” *Voices of the South* on Facebook and so can you.

Visit our **Facebook** page and “like” us too.



Come see *Voices* perform at Artwalk 2016

Voices of the South will be singing Barbershop Harmony at **Artwalk 2016** in downtown Birmingham on Saturday, September 10 around 1:30 p.m.



Artwalk is an arts festival that transforms Birmingham's loft neighborhood into an arts district, featuring the work of more than 100 visual artists, live musicians, street performers and food and drink vendors. That's performers like **Voices of the South**. The two-day event starts September 9th and runs through the 10th.

The event is free to the public. Over the last three years it has become a much anticipated, fall event drawing visitors from all over to downtown Birmingham.

For the past two years more than 10,000 people walked the streets of downtown

during the two-day event.

Art lovers will see original work in all mediums priced from the affordable to the extravagant. Participating artists are predominantly from Birmingham and surrounding communities, showcasing the wealth of regional talent.

Put **Artwalk**, Saturday September 10th, on your calendars. We love performing for you.

‘Singing is a gift from God’

Why do you sing?

“Well, singing just makes me feel good inside,” **Jim Phillips** says. “Talents are gifts from God. The gift some people have that allows them to blend poetry with music is just amazing. For me to have the opportunity to sing with a group of men who enjoy these talents is a gift also. Singing makes me feel a little more complete in an incomplete world.”

Jim’s Stats

James M. Phillips was born on November 17, 1937. He graduated from Bessemer High School in Bessemer, Ala., in 1955. He graduated from the **University of Alabama** in 1959. Then it was off to Officer Candidate School and U.S. Navy for three and a half years. He then got his D.M.D. degree from the University of Alabama in 1968. And a Masters in Orthodontics from the School of Dentistry at the University of Washington in St. Louis, Mo., in 1970.

He has been in orthodontic practice for more than 40 years. He still works part time for PT Orthodontics, who have practices in 10 locations around the Birmingham and Tuscaloosa areas.



He lives in Mountain Brook. He's been married to his wife **Rosie**, for 53 years.

They have two sons, and they also raised a foster daughter. They are enjoying their four grandchildren. You can email Jim at bamaharleyman@gmail.com.

Barbershop Experience?

“I started organized singing in the sixth grade while attending school in Bessemer. I continued singing in school choirs through my graduation from Bessemer High School.

We sing a cappella in my church.” Jim and

his wife attend Heritage Place Church of Christ in Irondale, Ala. Therefore, “barbershop music seemed like a natural way to sing. When I was younger I could sing tenor, but I have always preferred singing Lead. I’ve had two intermissions in my Barbershop experience, but I rejoined **Voices of the South** three years ago.”

An Anecdote ...

“My most memorable experience happened many years ago. Our chorus got to fly to the National Barbershop Convention in Kansas City. What a wonderful experience it was. However, on our flight back home we made an emergency landing in Memphis, Tenn.

When we finally jetted to the tarmac we were surrounded by fire trucks and police cars. It turned out that right after our plane took off from the Kansas City airport, a call had been made that claimed a bomb was on board our plane. We really thought we had performed quite well at the convention. None of us thought our performance warranted being wiped out. Oh, by the way, there was no bomb!”



Hey, come sing with us!



We meet for practice just about every Monday night. We hope you will come by and sing with us.

You don't have to be an accomplished singer to be in *Voices*. Most of us don't read music. We use part-predominant “learning tracks” to help us learn our music. And, we provide sheet music for those who are used to it.

If you can sing “Happy Birthday,” we can teach you everything you need to know to hop on stage with us. There's one restriction, though. You have to be a male. Sorry ladies!

We rehearse from 7 to 9:30 p.m. on Mondays in the Fellowship Hall of Saint Mark United Methodist Church, 2901 Columbiana Road, Vestavia Hills, Ala., 35216. You can also call us at 205-252-SING (7464) or visit us at VoicesOfTheSouth.com.

A recent visitor

We love to have guests drop in on our Monday night rehearsals.

In July we were happy to have **Bob Peters**, who recently moved to Chelsea, Ala., come see us. Bob sang for more than seven years with **The Thoroughbreds** from Louisville, Ky.

Thank you for visiting us. We hope to see you again!



How did the oversized mustaches, striped jackets and straw hats become synonymous with the Barbershop genre? It started with Vaudeville. Barbershop quartets were often used in front of the curtain to entertain while other acts were setting up. In order to be seen by those in the “cheap seats” they donned distinctive costumes.



2016 — Calendar



August

Monday, August 1 — Chorus Rehearsal *

Monday, August 8 — Chorus Rehearsal *

Monday, August 15 — Chorus Rehearsal *

Monday, August 22 — Chorus Rehearsal *

Monday, August 29 — Chorus Rehearsal *

Monday, September 5 — Labor Day

* Rehearsals from 7 to 9:30 p.m., Fellowship Hall, Saint Mark United Methodist Church



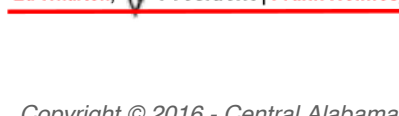
Upcoming

Saturday, September 10 — Birmingham Art Walk performance, 1st and 2nd Avenue North between 22nd and 25th streets, Birmingham.

Friday-Saturday, October 7-9 — Dixie District Fall Convention and Contest, Crown Plaza Atlanta at Perimeter, Atlanta.

Friday, December 16 — **Voices Holiday Show**, Performing Arts Center, Oxford, Ala.

Saturday, December 17 — **Voices Holiday Show**, Lyric Theatre, Birmingham.



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