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Monthly newsletter of the Voices of the South chorus

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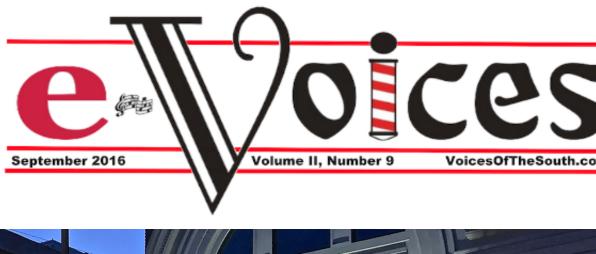
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Voices of the South will be singing at

Birmingham on Sept. 10 at 2 p.m. We are performing on the Morris Avenue AlaBev Main Stage, which is located

24th Street North. There's a lot of free parking on 1st Avenue South. Artwalk is an arts festival that transforms Birmingham's loft neighborhood into an arts district, featuring the work of more than 100 visual artists, live musicians, street performers and food and drink vendors. See you Saturday!

Artwalk 2016 in downtown





Art Walk — the concert starts at 2 p.m.



teams participated in the event organized by the Alabaster Police Department. Voices

kicked off the evening by singing a barbershop version of "The Star Spangled Banner." "It was a great night. We are so pleased to be able to help this charity," Frank Holmes, Voices marketing vice president, said.

your support." Voices of the South plans to participate in the Wings of Hope fundraisers in November. On Nov. 4, it's a 25-mile ruck. Participants will start the 25-mile hike at Heardmont Park and trek, while wearing 25-pound back packs, through Oak

Wings of Hope. So far in 2016 Wings of Hope has provided services to 15 families. "We have spent \$15,500 providing mortgage/rent payments, utility bill payments, gas cards, hotel

foundation spokesperson said. "Without events such as the bowling tournament and other fundraisers throughout the year we could not provide these families with all of the services mentioned above," Willingham said.



Why Barbershop? "Barbershop singing is unique. One of the main effects achieved in this style of singing is called 'lock and ring.' No other genre of music 'rings' chords. The first time

will never forget my first time. It changed me."

can email Garry at misterc2it@yahoo.com.

"I sang bass with the **Magnolia Chorus** and Chain Reaction for three years. Then at a Magnolia practice I noticed we had only one baritone left in our chorus. Having been blessed with a vocal range that allowed me to sing baritone, I volunteered. A nice, elderly gentleman taught me how to sing **Bari**. It

Barbershop Experience?

degree in Chemistry from Mississippi College in Clinton, Miss. My wife **Lynn** and I have been married Under for 47 years. We have two daughters and three The grandchildren. I worked as a medical technologist for **Spotlight** more than 30 years at St. Dominic Hospital in Jackson, Miss. I retired in 2008. That's when Lynn and I moved to Garden City, Ala. We are members of the First United Methodist Church of Hanceville, Ala. We love singing in the choir there. I sang Barbershop with Magnolia Chorus in Jackson where I also sang in three separate quartets — Chain Reaction, Thumbs up and

Dixie Sunrise. I sing now with Voices of the South. Life has been good to me." You

quartets. When we moved to the Birmingham area I began singing bass and baritone with **Voices**. I love Barbershop!" "While singing with **Dixie Sunrise** we were asked to sing at a nursing home. We loved those performances. It

> makes your day when a resident recognizes a song you're singing and chimes in with you. After doing a show for the residents who were mobile enough to come to the

> dining area, we would ask the nursing home personnel if there were any bed-ridden residents who would like us to

> him. He loved barbershop music and they were trying to come to the show. 'Will you sing something for him?' the

> > Vestavia Voice

sing for them. As we were going up and down the halls we happened upon a young lady who was pushing a young man on a bed down the hall. She told us he was recuperating from a car accident that had almost killed

lady pleaded. We did. We put on another whole show right there in the hall. When

we finished all of us were in tears. He loved it! That's why I sing barbershop."



length.

Whartst is the president of Voices of the South, the Central Alabama chapter of the Barbershop Harmony Society. Each Monday the group of 15 to 25 men meet to referent at Saint-Mark United Methodat Church in the traditional burbershop style of singing, as effort to maintain the massies that the tradition and spend time with fellow singing enthusions. Last menth, the group performed the national notion at the July 1 Burons game, also treating fams to a variety of songs prior to the free picits.

the South in it's August edition. This is how the article began:

Voices of tradition

Local barbershop chorus creates community through music

sounds and correct singing smiles. "Make your face like how you are when you see your wife ... or a good lunch," Wharton tells the group of men sitting in church pews. They laugh. Wharton is the president of Voices of the South, the Central Alabama chapter of the Barbershop Harmony Society. Each Monday the men meet to rehearse at Saint Mark United Methodist Church in the traditional barbershop style of singing.... You can read the entire article by clicking here: <u>Vestavia Voice Feature</u>.

'Vestavia Voice' features Voices of the South

The local monthly newspaper "Vestavia Voice" ran a half-page feature on Voices of

It's Monday night, and all Ed Wharton cares about are proper vowel

Hey, come sing with us!

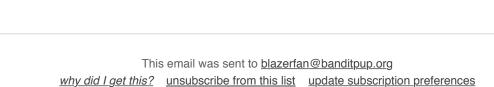
those who are used to it.

We meet for practice just about every Monday night. We hope you will come by and sing with us.

You don't have to be an accomplished singer to be in *Voices*. Most of us don't read music. We use part-predominant "learning tracks" to help us learn our music. And, we provide sheet music for

the melody, then the tenors, and the basses are singing the lowest notes. In Barbershop, the melody is usually not the highest part. A tenor sings above the melody, then comes the lead, who sings the melody, and then the baritone, who fills the chord by singing the

If you can sing "Happy Birthday," we can teach you everything you need to know to hop on stage with us. There's one restriction, though. You have to be a male. Sorry ladies! We rehearse from 7 to 9:30 p.m. on Mondays in the Fellowship Hall of Saint Mark United Methodist Church, 2901 Columbiana Road, Vestavia Hills, Ala., 35216. You can also call us at 205-252-SING (7464) or visit us at VoicesOfTheSouth.com. The Electronic Newsletter of Voices of The Central Alabama Chapter of the Barbershop Harmony Society 2901 Columbiana Road, Birmingham, AL 35216 | Powered by Mail Chimp President | Frank Holmes, Vice President of Marketing | Darrell Mansfield, Web Editor | Dennis R. Jones, Editor Copyright © 2016 - Central Alabama Chapter, BHS - All rights reserved.





\$2,000 for the families we serve." **Voices** had three five-person teams trying to knock down those pins. Eighteen

"All the participants enjoyed hearing Voices sing," Willingham said. "Thanks for

Mountain State Park. The second fundraiser happens over the entire month of November — "No Shave November." For the month local law enforcement agencies will battle it out to see who can grow the best beards and raise the best awareness for stays while visiting hospitals for treatments and/or doctor appointments, car insurance payments, house cleaning and gift cards so families with terminally ill children can purchase meals and necessities while patients are in hospitals," a

me that harmony in life is what God wants us to have. The men I have sung with have made me realize we become people when we share our talents to help others. It's fun for all." you're a part of a quartet or chorus and you 'ring' a chord in a 'tag,' you're hooked. I

Garry G. Claypool was born on December 17, 1939. "I was born in Jackson, Miss. I served in the U.S. Marine Corp from 1958 to 1961. I have a bachelor of science

Garry's Stats

wasn't very long until I was the only one singing Bari. The chorus grew and had a few more Baritones join us. For more than 20 years I loved singing Bari with three different An Anecdote ...

Friday-Saturday, October 7-9 — Dixie District Fall Convention and **Contest**, Crown Plaza Atlanta at Perimeter, Atlanta. Friday, December 16 — Voices Holiday Show, Performing Arts Center, Oxford, Ala. Saturday, December 17 — Voices of the South presents 'Christmas at the Lyric, 7 p.m. Lyric Theatre, Birmingham.

A20 · August 2016

By EMILY FEATHERSTON

It's Monday night, and all Ed Whar-n cares about are proper vowel cares about are pro-not and correct singing unifes. Make your face like how you war wife ... or a

first picks.
All of the gays who are here love ing and love music, and this is a st opportunity to be able to express uself musically and get that itch itched in a great way." Whenton muzache. He bus been an integral purt of maintaining the bushershop tradition in the filterningham area with 59 sums of experience. Butlet has been around since the beginning as a foundange member of the original group in 1965, and in a burstone, which he said in "the best part there is."

The group also participates in competitions in the best part there is."

Butlet a side of side that he valenthese are ablusy special to him. "You surprise someone, they get want to make music taggether," said the burstone, which he said in "the best part there is."

The group also participates in competitions in the spring and fall in the control of the found in the first part of the group's most popular events in the first part of the South sends out quarters to surprise and scenned loved ones.

The group also participates in competitions in the spring and fall in the close for a linke mare than a point of the send piece of Adabama. Georgia, "I was really finding a musical disapply, Along the way, churus members get to meet singers them around the South and

The melody of a song is the part people hum when a song is stuck in their heads. In sing-alongs, most people sing melody. When people sing Happy Birthday, they normally sing the melody. In most singing styles the melody is the highest part. In most choral music sopranos have the melody and all harmony parts are sung in lower notes. Altos are right below

notes not taken by the other parts, and finally the bass who sings those low notes. This is what separates Barbershop from other musical styles.

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